

KELLI SCOTT KELLEY,
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EDUCATION

- 1986 M.F.A., University of Massachusetts, Amherst, MA
1984 B.F.A., Louisiana State University, Baton Rouge, LA

POSTS

- 2000-present *Associate Professor, Painting*, Louisiana State University, Baton Rouge, LA
2013 & 2008 *Instructor, Arrowmont School of Arts and Crafts*, Gatlinburg, TN (summer workshop)
2006 *Instructor, Anderson Ranch Art Center*, Snowmass, CO (summer workshop)
1992-98 *Adjunct Professor*, Houston Community College, Houston, TX
1990-94 *Master Printer* for James Surls, Splendor, TX
1987 *Instructor* (printmaking), Mount Holyoke College, South Hadley, MA

SELECTED SOLO EXHIBITIONS

- 2016 *Accalia and the Swamp Monster*, Masur Museum of Art, Monroe LA
2014 *Accalia and the Swamp Monster*, LSU Museum of Art, Shaw Center for the Arts
 Baton Rouge, LA
2013 *Twins and Other Curiosities, Mixed Media Drawings*, Hooks Epstein Gallery,
 Houston, TX
2012 *Pensive*, Galerie Califi at ArtMill, Center for Sustainable Creativity, Mirenice,
 Czech Republic. (Curated by Mark Cervenek, Director O’Kane
 Gallery, Houston)
 Legend of the Swamp Monster, New Mixed-media Paintings and
 Drawings, Isaac Delgado Fine Arts Gallery, New Orleans, LA
2011 *Fairytales, New Mixed-media Artworks*, Hooks Epstein Gallery, Houston
2010 *Podahky, New Mixed-media Artworks*, Mesic Ve Dne Gallerie, Czeske
 Budejovice, Czech Republic
2009 *The Woman and the Wolf: Paintings and Drawings by Kelli Scott*
 Kelley, Hooks Epstein Gallery, Houston, TX
 Bestiary: Kelli Scott Kelley Paintings, River Oaks Arts Center, Alexandria, LA
2008 *The Allies*, Galveston Arts Center, Galveston TX
2007 *Works on Paper*, Taylor Bercier Gallery, New Orleans, LA
 The Other, Works on Paper, Hooks Epstein Gallery, Houston, TX
2005 *Recent Drawings and Paintings*, Hooks Epstein Gallery, Houston, TX
 Drawing into Painting, Ameen Art Gallery, Nicholls State University,
 Thibodaux, LA
 Paintings and Drawings, Eugenia Summer Gallery, Mississippi University
 for Women, Columbus, MS
2004 *Paintings and Drawings*, Marguerite Oestricher Fine Arts, New Orleans, LA
2003 *The Warren, Paintings*, Cordell Taylor Gallery, Denver, CO
 Animal Tales, College of the Mainland, Galveston, TX
 Hybrids, Cordell Taylor Gallery, Denver, CO
2002 *Recent Paintings*, Mixture Contemporary Art, Houston, TX
2001 *Anima Umbra*, Boulder Museum of Contemporary Art, Boulder, CO
 Recent Paintings, Cordell Taylor Gallery, Salt Lake, City and Denver
1998 *Kelli Scott Kelley*, Spotlight Gallery, arttexnet.com, Web Exhibition
1997 *Kelli Scott Kelley & Beverly Penn*, James Gallery, Houston, TX

- 1995 *Blue*, recent paintings, Lanning Gallery, Houston, TX
Recent Paintings, Himovitz Pavilions Gallery, San Francisco, CA
1994 *Paintings and Installations, 1990-94, Women and Their Work*, Austin, TX
Recent Work, Martin/Rathburn Gallery, San Antonio, TX
1993 *Full Circle, New Work*, Lanning Gallery, Houston, TX
1992 *Dreams and Meditations*, Spirit Square Center for the Arts, Charlotte, NC

SELECTED GROUP EXHIBITIONS

- 2013 *Summer Group Benefit Exhibit* (invitational), Bridgett Mayer Gallery, Philadelphia, PA
Scary Monsters, 505 Union Gallery, Jonesboro, AR, curated by John Norris
2011 *Book, Hooks* Epstein Gallery, Houston. Curated by Geri Hooks
The Nona and Richard Barret Collection, Tyler Museum of Art, Tyler, TX
2008 *Zoologia Fantastica*, Cantor Gallery, curated by Cristi Rinklin Holy Cross College,
Worcester, MA ,catalog (invitational about animal/ human relationships)
Louisiana Women Artists, curator Mark Tullos, River Oak Art Center, Alexandria, LA
LSU Past and Present, curated by Victoria Cook, LSU Museum of Art at the Shaw
Center for the Arts, Baton Rouge
The Art of Politics, curated by Geri Hooks, Hooks Epstein Gallery, Houston, TX
Prospect One Group Exhibition, curated by Bercier and Basetti, Taylor
Bercier Gallery, New Orleans, LA
2007 *Modern Physics and the Mystery of Reality*, Alfred Glassell Jr Exhibition Gallery Shaw
Center for the Arts, Baton Rouge, LA, curated by Melody Guichet
Southeastern Juried Exhibition, Mobile Museum of Art
Small Works, Grand Contemporary, Lafayette, LA
31 by 31, Gallery Artists, Hooks Epstein Gallery, Houston, TX
2006 *Outside-In, Inside-out*, Center for the Living Arts, Mobile, AL (invitational)
2005 *Contemporary Allegories*, Baton Rouge Gallery, Baton Rouge, LA
Dptychs, Hooks Epstein Gallery, Houston, TX
2004 *Miniatures*, Hooks-Epstein Gallery, Houston, TX
2003 *Contemporary American Artists in India*, Bangalore University, Bangalore,
India
Countless Perspectives, Louisiana Bicentennial Exhibition, LA Tech
University, Ruston, LA (invitational)
2001 *Louisiana Painters*, Houston Community College Gallery, Houston, TX
1999 *Identities*, University of Houston-Clear Lake, TX, Curated by Mary
RossTaylor for the Women's Studies Association Conference and
Women and Their Work Gallery, Austin, TX
1997 *Odd Realities*, Arlington Museum of Art, Arlington, TX, (catalogue, photo)
Flora Bella, Galveston Arts Center, Galveston, TX
Texas Art '97 (Cullen Center Gallery, Houston, TX
Reunion, James Gallery, Houston, TX
1996 *Healing Hands*, Moody Gallery, Houston, TX
Animal Farm, Transco Lobby Gallery, Houston, TX
Reconfigured, The Glassell School of Art, Houston, TX
1995 *Civil Disobedience*, Lanning Gallery, Houston, TX
Redefining Legacies, WCA Juried Exhibition, San Antonio, TX
1994 *Three Person Exhibition*, Martin Rathburn Gallery, San Antonio, TX
1993-94 *Texas/Between Two Worlds*, Contemporary Arts Museum, Houston, TX,
Museum of Modern Art, Ft. Worth, TX, and the Museum of South
Texas, Corpus Christi, TX, (catalogue, photo)

- 1993 *Garden of Eden*, Lanning Gallery, Houston, TX
Small Works, Sally Sprout Gallery, Houston, TX
Location/Dislocation, Motherdog Museum of Art, Houston, TX
Connections, Art League of Houston, Houston, TX
- 1992 *Houston Area Women's Show*, Innova, Houston, TX
Five Texas Artists Born After 1960, First Interstate Bank Plaza, Houston, TX
New Work, Himovitz / Spectrum Gallery, San Francisco, CA
Sonic Works Festival, Commerce Street Artists Warehouse, Houston, TX
- 1991 *The War Show*, Lanning Gallery, Houston, TX
Creative Partners, Sewall Gallery, Rice University, Houston, TX
Artists by Artists, The Barn Gallery, Ogunquit, ME
The World at Large, curated by James Surls, Installation and Performance,
Arlington Museum of Art, Arlington, TX

PERFORMANCE/VIDEO

- 2012 *Cinema Reset*, *New Orleans Film Festival*, Contemporary Art Center, New Orleans
An Exhibition of Experimental Film and Multi-media Works
(curated by Blake Bertucelli). Screening of *Bird and Squirrel*
- 2011 *The Edge of the Earth*, an evening of video, music and poetry.
Diverse Works, Houston, TX
Imaginary Landscapes, collaboration with composer Alejandro Arguello
Performed in Costa Rico and Dallas
- 2010 *Bird and Squirrel* (20 minute video), Southeastern University, Hammond, LA
- 2009 *Bird and Squirrel* (20 minute video, Soundtrack W.D. Kelley, poetry Jacqueline
D. Parker) World Premiere, Manship Theater, Shaw Center for the Arts,
Flatscape Video Series, *Plantationland*, Baton Rouge Gallery, invitational
- 2005 Outhouse Film Festival, *Plantationland*, LSU, selected for screening
- 1996 *Plantationland*, a 30-minute performance made for video
The Museum of Fine Arts, Houston, TX (Premier)
Women and Their Work, Austin, TX
Louisiana State University, Baton Rouge, LA
Spring Equinox, Alchemy House, Houston, TX
- 1994 *Alchemy House*, Houston, TX, a multi-media performance/collaboration
with sculptor Dan Havel and composer Bill Kelley
- 1993 *Alchemy House*, Houston, TX, a multi-media performance/collaboration
with sculptor Dan Havel and composer Bill Kelley
Symbiosis, *12 Minutes Max*, Diverse Works, Houston, TX
- 1992 *Imminent Asteroid*, Heights Theatre, Houston, TX, Artistic Director of Act 4,
an eight act performance with 50 artists, choreographers and musicians
Essence Into, The Artery, Houston, TX, multi-media performance/collaboration
- 1991 *Aqua Pura*, a multi-media performance, collaboration, Sewall Art Gallery, Rice
University, Houston, TX and Commerce Street Artists Warehouse,
Houston, TX
The Lake Project, a multi-media performance/collaboration on James Surls'
lake in Splendora, TX

PUBLICATIONS

- 2014 LSU Press, *Accalia and the Swamp Monster*, art book and story (author)
- 2012 Cover image *Still-life With Eggs* for book *Without Offending Humans* by Elisabeth De
Fontenay, University of Minnesota Press, 2012

AWARDS/ GRANTS/ RESIDENCIES

- 2012 *ATLAS Award (Awards to LA Artists and Scholars)* \$32,000 grant for *Accalia and the Swamp Monster*. Board of Regents State of Louisiana
- 2009 *Wildacres*, New Switzerland, NC. Selected for one week residency in the solitude of a cabin in the Blue Ridge Mountain Parkway
- 2008 *Rainmaker*, LSU, 100 outstanding research and creative faculty selected to be honored
For research excellence
Faculty Development Grant, LSU School of Art
- 2007 *Faculty Research Grant*, \$10,000 grant for sabbatical research
- 2006 *College of Art and Design Outstanding Teacher Award*, LSU
Phi Kappa Phi Phi Outstanding Teacher Award, LSU
Tiger Athletic Foundation Undergraduate Teaching Award, LSU
- 2005 Council on Research, \$5,000 Summer Research Stipend, Louisiana State University
2005 College of Art and Design Faculty Development Grant
- 2004 *Mini Grant*, \$500.00, La. Division of the Arts
- 2003 *Mini Grant*, \$500.00, La. Division of the Arts
- 2003 *Individual Artists Fellowship* La. Division of the Arts
- 2002 LSU School of Art Faculty Development Grant
- 2001 Council on Research, \$5,000 Summer Research, Louisiana State University
LSU Faculty Development Grant
- 2000 *Marquis Who's Who, American Women*, biography
LSU Faculty Development Grant
- 1997 *Anthony Chee Teaching Excellence Award*, Houston Community College
System, Houston, TX
- 1996 *Individual Artist's Grant*, Cultural Arts Council of Houston, TX
- 1994 *Southwest Alternative Media Project* (National Endowment for the Arts,
American Film Institute), Independent Production Fund Grant for
Plantationland (see PERFORMANCES)
Lucious and Eve Eastman Fund Grant, for *Plantationland* (see PERFORMANCES)

Public LECTURES

- 2012 *Legend of the Swamp Monster, New Mixed-media Paintings and Drawings*, Isaac Delgado Fine Arts Gallery, New Orleans, LA
Readers and Writers Presents: Fairytales. Reading from original story *Accalia and the Swamp Monster* with acclaimed authors Kate Bernheimer and Ava Leavell Haymon, LSU Museum of Art, Turner Gallery
- 2010 *Podahky, New Mixed-media Artworks*, Mesic Ve Dne Gallerie, Czeske Budejovice, Czech Republic. Gallery lecture
- 2008 Public Slide Lecture *College of the Holy Cross, Mt Holyoke College, Worcester, MA*
lecture /crits with painting seniors
Artist Public Slide Lecture *Southern University*, Hammond, LA,
Lecture /crits with painting seniors
- 2006 Public Slide Lecture *Lecture*, Anderson Ranch Art Center, Snowmass Village, CO
- 2005 Artist Public Slide Lecture *University of Massachusetts*, Amherst, MA.
Lecture /crits with grad students
Artist Public Slide Lecture, *Nicholls State University, Thibodaux, LA*
- 2004 *Art Speak*, Contemporary Arts Center, New Orleans, LA
Delta Hands, featured Artist, Weekly Documentary Television Show

- 2003 Artist Public Slide Lecture St. Mary,s College, San Francisco, CA
Artist Public Slide Lecture College of the Mainland, Galveston, TX
- 2002 Looking at Art (University of Houston), Houston, TX, Gallery lecture
- 2001 Boulder Museum of Contemporary Art, Museum Members Lecture
Boulder University, Graduate Art Seminar, Visiting Artist
- 1997 Exhibition Talk, Rice University Continuing Education Art Appreciation Class
with Victoria Lightman, James Gallery, Houston, TX
Looking At Art, James Gallery, Houston, TX
Artist Public Slide Lecture, Lee College, Baytown, TX
Slide lecture with Beverly Penn, Houston Community College Central, Houston,
TX, sponsored by the Gulf Coast Intercollegiate Conference
Artist Public Slide Lecture, Austin College, Sherman, TX
Visual Arts Alliance, Texas Art Supply, Houston, TX
- 1995 *Visiting Artist*, three week workshop on Performance Art, HSPVA Houston, TX
- 1996 *Looking At Art*, The Glassell School of Art, Houston, TX
- 1995 *Looking At Art*, Lanning Gallery, Houston, TX
- 1994 *Texas Between Two Worlds*, Contemporary Arts Museum, Gallery, Houston, TX
Texas Between Two Worlds, Corpus Christi, TX
Women and Their Work, Austin, TX
- 1993 *Pain & Politics: Re-reading Frida's Art*, Lawndale Art and Performance Center,
Houston, TX
- 1992 Spirit Square Center for Art, Charlotte, NC
- 1991 The Artery, Houston, TX

PERMANENT PUBLIC COLLECTIONS

Tyler Museum of Art, Tyler, TX
Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS
LSU Museum of Art, Shaw Center for the Arts Baton Rouge, LA

SERVED as CURATOR/JUROR

- 2013 (Curator) *Enigma, an exhibit of narrative artworks*, Gallery of the Manship
Theatre. 7 artists from across the country.
Student Art Exhibit, Episcopal High School, Houston, TX (solo juror)
- 2011 *Art Melt, 8th Annual LA juried art competition*
Flatscape Video Art Series, (national call) Solo Juror, Baton Rouge Gallery
Center for Contemporary Art. (solo juror)
- 2010 *23rd September Exhibition*, Alexandria Museum of Art, Alexandria, LA. (solo juror)
(National Juried Exhibition)
- 2006 *Venus Envy*, Baton Rouge Gallery, women artists in the Baton
Rouge area. (solo juror)
- 2005 *Mississippi Inter- Collegiate Art Competition 2005* (open to all MS Universities
and Colleges), Jackson, MS. Solo Juror.
- 2004 *Bi-State Art Competition*, Meridian Museum of Art, Meridian, MS. (solo juror)
Art Melt, All media exhibition of LA artists
Ocean Springs Art Exhibit (33rd annual art exhibit), Ocean Springs, MS
- 2002 *Mississippi State University Student Art Show*, Starkville, MS. (solo juror)
- 2001 *20 x 20, A Compact Exhibition*, Louisiana Artists, Union Gallery, LSU

BIBLIOGRAPHY

- 2013 225 Magazine, *Working Moms*, feature article by Jeff Roedel
- 2009 The Woman and the Wolf, exhibition catalog essay by Geri Hooks
- 2008 Zoological Fantastica, Exhibition Catalog Essay, *A Wunderkammer for the 21st Century*, by Denise Markonish
- 2006 Feature story, Country Roads, *Creative Block: Friend or Foe*, by Stephanie Riegel, Baton Rouge, November issue
- 2006 225 (Magazine), *Animal Instincts*, by Sara Young, Baton Rouge, Sept.
- 2005 The Advocate (Magazine), *A Shared Approach to Their Art*, by Ann Price, Feb.
- 2004 Gambit Weekly, (New Orleans), *Women and Beasts*, by Eric Bookhardt
- 2003 Deccan Herald, *Contemporary Variety* (India)
Sunday Vijay Times, *Cross Border Images* (India) by Shruti Asoka
- 2002 In Register, *Baton Rouge Painter Explores Self*, by Erin Allen
- 2001 The Daily Camera, *Show Takes Stock of Spirit World*, by Jay Gluckstern, Boulder
- 1997 Odd Realities, Exhibition Catalog, photos
Arlington Metro, *Museum acts to present Controversial Art Carefully* by Matthew Brady, June 12
Arlington Morning News, *Museum to feature Texas artists in 'Odd Realities'* by Jennifer Rankin, June 12
Arlington-Star Telegram, *Texas artists portray different realms of reality* by Janet Tyson, June 13-19
Arlington Star-Telegram, *Quirky works in Arlington* by Janet Tyson, June 13-19
Fort Worth Star-Telegram, *Oddities in Arlington: Real stuff becomes art* by Janet Tyson, July 22
Public News, *A cohesive "Reunion"* by Catherine D. Ansporn, January 29
- 1996 1996-97 Houston Arts Calendar, photo
Cachh-up Newsletter (The Cultural Arts Council of Houston/Harris County), *CACHH Names Recipients in Three Grants Programs*, May
Beaumont Enterprise, *Houston Film Maker Makes Film About Racism* by Peter Mayes, April, photo
- 1994 Public News, *One House Up, One House Down. . .* by Mark Frohman, March 23
Houston Chronicle, *Days are Numbered at Alchemy House* by Patricia Johnson, March 18
The Austin Chronicle, *Face of the Artist* by Rebecca Levy, February 4, photo
Austin American-Statesman, *Kitchen Tools as Tortureware* by Sandra Goldman, January 22, photos
Fort Worth Star-Telegram, *A Change of Art* by Janet Tyson, January 30
- 1993 Houston Press, *Gray Matter of Concern* by Susie Kalil, December 16
Public News, *CAM's In-Between Days* by Mark Frohman, December 15
Public News, *Ugly Tales Behind Pretty Pictures* by Mark Frohman, Dec 8, photo
The Houston Post, *Science and the Spirit Collide* by Susan Chadwick, November 14
Houston Chronicle, *Between Two Worlds* by Patricia Johnson, November 23
Peter Doroshenko, James Fisher, Sylvia Pandolfi Elliman and Conrado Tostado, photos
Public News, *Open House* by Mark Frohman, September 29
Brochure, *The Women's Health Challenge: Take The Initiative!* Conference, The Women's Studies Program of the University of Houston, Houston, TX, April, photos
- 1992 Museum & Arts Magazine, *Empty Walls, a Christmas Wish List* by Leann Davis Alspaugh, December, photo

1991

The Houston Post, *Businesses Open Lobbies to Works by Texas Artists* by Susan Chadwick, August 6, photo
Houston Press, *Capitalist Realism* by Susie Kalil, curated by Richard Wierzbowski, June 14, photo
Spirit Square Center for the Arts Publication, *Visual Arts Programs*, Spring
The Houston Post, *Bits and Pieces at Small Galleries* by Susan Chadwick, July 14, photo
Fort Worth Star-Telegram, *Journey to the Center of a Brand New World* by Janet Tyson, curated by James Surls, February 3, photo
The Dallas Morning News, *A World Apart* by Janet Kutner, February 2
Arlington Citizen Journal, *Museum's Show is Unexpected Treat* by Doug Hudson, January 24