

**KELLI SCOTT KELLEY**  
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**EDUCATION**

1987 M.F.A., University of Massachusetts, Amherst, MA  
1984 B.F.A., Louisiana State University, Baton Rouge, LA

**SELECTED SOLO EXHIBITIONS**

2024 (upcoming) Andrew Durham Gallery, solo exhibit, Houston, TX  
2023 *On Emptiness*, Spillman Blackwell Gallery, New Orleans  
2020 *Migrations*, Baton Rouge Gallery Center for Contemporary Art  
2019 *Dominion*, A-Space Gallery, Philadelphia, PA  
2018 *Recent Paintings*, Goppert Gallery, USM, Leavenworth, KS  
*Shadow*, Baton Rouge Gallery Center for Contemporary Art, Baton Rouge, LA  
2017 *Accalia and the Swamp Monster*, Michelson Museum, Marshall, TX  
2016 *Accalia and the Swamp Monster*, Masur Museum of Art, Monroe LA  
*Silhouettes*, Koelsch Gallery, Houston, TX  
2015 *Kelli Scott Kelley* (solo hotel room installation) StartUp Art Fair, San Francisco, CA  
*Accalia and the Swamp Monster*, Houston Jung Center Gallery, Houston, TX  
*Accalia and the Swamp Monster*, Bradbury Art Museum, Arkansas State University  
*Heroes and Monsters*, Baton Rouge Gallery Center for Contemporary Art  
*Accalia and the Swamp Monster Drawings*, Hammond Regional Art Center  
2014 *Accalia and the Swamp Monster*, LSU Museum of Art, Shaw Center for the Arts  
Baton Rouge, LA  
*Accalia and the Swamp Monster Drawings*, Louisiana State Library Gallery in  
conjunction with the LA Book Festival 2014  
2013 *Twins and Other Curiosities, Mixed Media Drawings*, Hooks Epstein Gallery,  
Houston, TX  
2012 *Pensive*, Galerie Califi at ArtMill, Center for Sustainable Creativity, Mirenice,  
Czech Republic. (Curated by Mark Cervenka, Director O'Kane  
Gallery, Houston)  
*Legend of the Swamp Monster, New Mixed-media Paintings and  
Drawings*, Isaac Delgado Fine Arts Gallery, New Orleans, LA  
2011 *Fairytales, New Mixed-media Artworks*, Hooks Epstein Gallery, Houston  
2010 *Podahky, New Mixed-media Artworks*, Mesic Ve Dne Galerie, Czeske  
Budejovice, Czech Republic  
2009 *The Woman and the Wolf: Paintings and Drawings by Kelli Scott  
Kelley*, Hooks Epstein Gallery, Houston, TX  
*Bestiary: Kelli Scott Kelley Paintings*, River Oaks Arts Center, Alexandria, LA  
2008 *The Allies*, Galveston Arts Center, Galveston TX  
2007 *Works on Paper*, Taylor Bercier Gallery, New Orleans, LA  
*The Other, Works on Paper*, Hooks Epstein Gallery, Houston, TX  
2005 *Recent Drawings and Paintings*, Hooks Epstein Gallery, Houston, TX  
*Drawing into Painting*, Ameen Art Gallery, Nicholls State University,  
Thibodaux, LA  
*Paintings and Drawings*, Eugenia Summer Gallery, Mississippi University  
for Women, Columbus, MS  
2004 *Paintings and Drawings*, Marguerite Oestreicher Fine Arts, New Orleans, LA  
2003 *The Warren, Paintings*, Cordell Taylor Gallery, Denver, CO

- Animal Tales*, College of the Mainland, Galveston, TX  
*Hybrids*, Cordell Taylor Gallery, Denver, CO  
 2002 *Recent Paintings*, Mixture Contemporary Art, Houston, TX  
 2001 *Anima Umbra*, Boulder Museum of Contemporary Art, Boulder, CO  
*Recent Paintings*, Cordell Taylor Gallery, Salt Lake, City and Denver

**LUMINOUS LOOKOUT (Three Women Artists) Art Collective**

- 2024 (upcoming) *Indelible Tales*, Baton Rouge Gallery  
 2022 *Spinning Bones*, Batesville Art Center, Batesville, AR  
 2021 *Luminous Lookout*, Baton Rouge Gallery  
 2020 *Spectral Marauding*, Redux Contemporary Art Center, Charleston, SC  
 2019 *Luminous Lookout*, LHUCA, Lubbock, TX

**SELECTED GROUP Invitational EXHIBITIONS**

- 2024 *Enduring Concepts: People, Place, Spirituality and Emotion*, Alexandria Museum of Art, Alexandria, LA  
*Through Time*, Andrew Durham Gallery, Houston, TX  
 2023 *Disorder Creatures*, Bolivar Gallery University of Kentucky  
 Curated by curated by Katherine Gemperline (3 artists)  
*Mythologies Louisianaises*, curated by Jonathan Mayers, Capitol Park Museum, Baton Rouge, LA, through December 2024.  
*The Dandelion: A Symbol: of Resistance*, Longue View Gardens, New Orleans, curated by Elizabeth Weinstein  
*Our Louisiana*, Louisiana Arts and Science Museum, Baton Rouge  
*Selections from the Permanant Collection*, Alexandria Museum of Art, Alexandria, LA  
*Selections from the Permanent Collection*, LSU Museum of Art  
 2022 *Four Gallery Artists*, Spillman Blackwell Gallery, New Orleans  
*Our Louisiana*, Louisiana Arts and Science Museum, Baton Rouge  
*Selections from the Permanent Collection*, Alexandria Museum of Art, Alexandria, LA  
*Selections from the Permanent Collection*, LSU Museum of Art  
 2020 *Gallery Artists Group Exhibit*, Soren Christensen Gallery, New Orleans, LA  
*UMass MFA Alum Exhibit (15 Artists)*, Herter Art Gallery, Amherst, MA, curated by: Laylah Ali, Emma Chubb, and Ajay Sinha  
*ArtFields 2020*, Lake City, SC  
 2019 *50<sup>th</sup> Anniversary Exhibit*, Hooks-Epstein Gallery, Houston, TX  
*Gallery Artists*, Soren Christensen Gallery, New Orleans, LA  
 2018 *Mythologies Louisianaises*, curated by Jonathan Mayers, Arthur Roger Gallery New Orleans, LA  
*White Light Night Exhibit*, Soren Christensen Gallery, New Orleans  
 2017 *Nos Histoires*, Invitational exhibit, The Art Salon and TEN Gallery, New Orleans  
*Arrowmont Instructor Exhibit*, Arrowmont School of Arts, Gatlinburg, TN  
*SECAC Juried Exhibit 2017*, Columbus Museum of Art, Columbus, OH  
 2016 *Louisiana Contemporaries*, Ogden Museum of Art, NOLA, curated by CAMH Director Bill Arning  
*Logophilia*, Baton Rouge Gallery, Center for Contemporary Art  
 2015 *Green Valentine Art Show*, G Gallery, Houston, TX, curated by Apama Mackey  
*Ouroboros*, Lemeiux Gallery, curated by Christy Wood, New Orleans, LA  
 2014 *Notes Upriver, Prospect 3 Baton Rouge*, Walls Project Design and Art Center  
*8<sup>th</sup> Louisiana Fine Arts Showcase*, SLU Contemporary Art Gallery  
*Where you Stay At? Prospect 3*, Tens Gallery curated by Jonathan Mayer, New Orleans  
*Love Street: The Houston Scene*, Phoenicia Market, Houston, TX curated by Michael Meazell in conjunction with the Texas Contemporary Art Fair  
*Left in the House*: Motherland Gallery, curated by Vicki Fowler, Chicago, IL

- 2011 *Pop Up Show 2014*, Martin Chaisson Gallery, New Orleans (3-person exhibit)  
*Scary Monsters*, 505 Union Gallery, Jonesboro, AR, curated by John Norris  
*Book*, Hooks Epstein Gallery, Houston. Curated by Geri Hooks
- 2008 *The Nona and Richard Barret Collection*, Tyler Museum of Art, Tyler, TX  
*Zoologia Fantastica*, Cantor Gallery, curated by Cristi Rinklin Holy Cross College,  
Worcester, MA, catalog (invitational about animal/ human relationships)  
*Louisiana Women Artists*, curator Mark Tullos, River Oak Art Center, Alexandria, LA  
*LSU Past and Present*, curated by Victoria Cook, LSU Museum of Art at the Shaw  
Center for the Arts, Baton Rouge  
*The Art of Politics*, curated by Geri Hooks, Hooks Epstein Gallery, Houston, TX  
*Prospect One Group Exhibition*, curated by Taylor Bercier Gallery, New Orleans
- 2007 *Modern Physics and the Mystery of Reality*, Glassell Gallery, Baton Rouge, LA, curated  
by Melody Guichet  
*Southeastern Juried Exhibition*, Mobile Museum of Art
- 2006 *Outside-In, Inside-out*, Center for the Living Arts, Mobile, AL (invitational)
- 2003 *Contemporary American Artists in India*, Bangalore University, Bangalore,  
India  
*Countless Perspectives, Louisiana Bicentennial Exhibition*, LA Tech  
University, Ruston, LA (invitational)
- 1999 *Identities*, University of Houston-Clear Lake, TX, Curated by Mary  
Ross-Taylor for the Women's Studies Association Conference and  
Women and Their Work Gallery, Austin, TX
- 1997 *Odd Realities*, Arlington Museum of Art, Arlington, TX, (catalogue, photo)  
*Flora Bella*, Galveston Arts Center, Galveston, TX  
*Texas Art '97* (Cullen Center Gallery, Houston, TX
- 1996 *Healing Hands*, Moody Gallery, Houston, TX  
*Animal Farm*, Transco Lobby Gallery, Houston, TX  
*Reconfigured*, The Glassell School of Art, Houston, TX
- 1995 *Civil Disobedience*, Lanning Gallery, Houston, TX  
*Redefining Legacies*, WCA Juried Exhibition, San Antonio, TX
- 1993-94 *Texas/Between Two Worlds*, Contemporary Arts Museum, Houston, TX,  
Museum of Modern Art, Ft. Worth, TX, and the Museum of South  
Texas, Corpus Christi, TX, (catalogue, photo)

#### **GALLERY REPRESENTATION**

Spillman Blackwell Fine Art, New Orleans  
Andrew Durham Gallery, Houston  
Baton Rouge Gallery Center for Contemporary Art (artist co-op)

#### **PERMANENT PUBLIC COLLECTIONS**

Ogden Museum of Southern Art  
Tyler Museum of Art, Tyler, TX  
Hall Art Foundation  
Hilliard Art Museum  
Alexandria Museum of Art  
Eugenia Summer Gallery, Mississippi University for Women, Columbus, MS  
LSU Museum of Art, Shaw Center for the Arts Baton Rouge, LA  
Louisiana Arts and Science Museum, Baton Rouge, LA  
East Baton Rouge Parish Library, Special Collections

#### **AWARDS/ GRANTS/ RESIDENCIES**

- 2024 The Blue Mountain Center Residency (one month fully funded)

- Adirondack Mountains, NY
- 2023 Provost's *Emerging Research Faculty Research Grant*, \$10,000
- 2022 *Jentel Artist Residency* (one month fully funded), Sheridan, WY
- 2021 *Ucross Foundation Artist Residency* (one month fully funded), Clearmont, WY
- 2014 *Michael Crespo Visual Artist Fellowship*, \$5,000 award
- 2012 *ATLAS Award (Awards to LA Artists and Scholars)* \$32,000 grant for *Accalia and the Swamp Monster*. Board of Regents State of Louisiana
- 2009 *Wildacres*, New Switzerland, NC. one-week residency in the solitude of cabin in the Blue Ridge Mountain Parkway
- 2008 *Rainmaker, LSU*, 100 outstanding research and creative faculty selected to be honored for research excellence
- Faculty Development Grant*, LSU School of Art
- 2007 *Faculty Research Grant*, \$10,000 grant for sabbatical research
- 2006 *College of Art and Design Outstanding Teacher Award*, LSU
- Phi Kappa Phi Outstanding Teacher Award*, LSU
- Tiger Athletic Foundation Undergraduate Teaching Award*, LSU
- 2005 Council on Research, \$5,000 Summer Research Stipend, Louisiana State University
- 2004 *Mini Grant*, \$500.00, La. Division of the Arts
- 2003 *Mini Grant*, \$500.00, La. Division of the Arts
- 2003 *Individual Artists Fellowship* La. Division of the Arts
- 2001 Council on Research, \$5,000 Summer Research, Louisiana State University

## **PUBLICATIONS**

- 2023 *Nous sommes tous des astronautes: scénarios et prototypes pour des temps extrêmes* by Marie Marie Christiane Mathieu, Phosphore Recherche
- A Call to Action*, essay for exhibit catalog, *Julie Heffernan: When the Water Rises*, LSU Museum of Art
- 2014 *Accalia and the Swamp Monster*, LSU Press. Art book and story (author)
- 2012 *Without Offending Humans* by Elisabeth De Fontenay, Cover image *Still-life with Eggs*, University of Minnesota Press

## **Public LECTURES**

- 2023 *Visiting Artist Lecture*, University of Kentucky, Lexington
- 2022 *Visiting Artist Lecture*, Louisiana Tech University, Ruston, LA
- 2020 Florida State University, Luminous Lookout artist talk, Tallahassee, FL
- 2017 *Artist Talk*, Goppert Gallery, USM, Leavenworth, KS
- 2017 *Developing Accalia and the Swamp Monster*, speaker, *ARLIS 2017 Conference* New Orleans, LA
- 2016 *Texas Between Two Worlds*, video screening, featured artist/speaker, 14 Pews and Contemporary Arts Museum Houston, Houston, TX
- Developing a Narrative Body of Work*”, speaker *Narrative Art Today* panel, *SECAC 2016 Conference*, Roanoke, VA
- Accalia and the Swamp Monster*, lecture, Masur Museum of Art, Monroe, LA
- 2015 *Psyche's Odyssey in the Swamplands*, lecture/discussion with Jungian Analyst Constance Romero, Jung Center Houston
- 2014 *Louisiana Book Festival 2014*, author lecture, Baton Rouge, LA
- Psyche's Odyssey in the Swamplands*, lecture/discussion with Jungian Analyst Constance Romero, New Orleans Jung Society
- Psyche and Art in Louisiana*, lecture/discussion with Jungian Analyst Constance Romero, Baton Rouge Jung Society
- Kelli Scott Kelley artist lecture*, *Governors State University, University park, IL*
- Accalia and the Swamp Monster*, artist talk, book signing, The Mint Museum,

- New Orleans, LA  
*Kelli Scott Kelley artist lecture*, Baton Rouge Community College, 2014 *Fine Arts Festival*  
*Accalia and the Swamp Monster*, artist talk, book signing, Cottonwood Books, hosted by Baton Rouge Gallery Center for Contemporary Art
- 2012 *Legend of the Swamp Monster, New Mixed-media Paintings and Drawings*, Isaac Delgado Fine Arts Gallery, New Orleans, LA  
*Readers and Writers Presents: Fairytales*. Reading from original story *Accalia and the Swamp Monster* with acclaimed authors Kate Bernheimer and Ava Leavell Haymon, LSU Museum of Art, Turner Gallery
- 2010 *Podahky, New Mixed-media Artworks*, Mesic Ve Dne Gallerie, Czesk Budejovice, Czech Republic. Gallery lecture
- 2008 Public Slide Lecture *College of the Holy Cross, Mt Holyoke College, Worcester, MA* lecture /crits with painting seniors  
 Artist Public Slide Lecture *Southeastern University, Hammond, LA*, Lecture /crits with painting seniors
- 2006 Artist Public Slide Lecture, Anderson Ranch Art Center, Snowmass Village, CO
- 2005 Artist Public Slide Lecture *University of Massachusetts, Amherst, MA*. Lecture /crits with grad students  
 Artist Public Slide Lecture, *Nicholls State University, Thibodaux, LA*
- 2004 *Art Speak*, Contemporary Arts Center, New Orleans, LA  
*Delta Hands*, featured Artist, Weekly Documentary Television Show
- 2003 Artist Public Slide Lecture St. Mary's College, San Francisco, CA  
 Artist Public Slide Lecture College of the Mainland, Galveston, TX
- 2002 Looking at Art (University of Houston), Houston, TX, Gallery lecture
- 2001 Boulder Museum of Contemporary Art, Museum Members Lecture  
 Boulder University, Graduate Art Seminar, Visiting Artist

## POSTS

- 2000 – present *Professor*, Painting, School of Art, Louisiana State University, Baton Rouge, LA
- 2008 - 2017 *Instructor*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (summer workshop)
- 2006 *Instructor*, Anderson Ranch Art Center, Snowmass, CO (summer workshop)
- 1992-98 *Instructor*, Houston Community College, Houston, TX
- 1990-94 *Master Printer* for James Surls, Splendor, TX
- 1987 *Instructor* (printmaking), Mount Holyoke College, South Hadley, MA

## BIBLIOGRAPHY

- 2023 The *Advocate*, *Kelli Scott Kelley Mixes Old Linens with New Themes*, by Robin Miller
- 2020 *Bold Journey Magazine*, *Meet Kelli Scott Kelley* interview. Online magazine  
*Charleston City Paper*, *Louisiana-based Artist Collective at Redux*, by Melissa Hayes  
*Passage: Online Magazine of Visions and Voices*, *Migrations*, Houston, TX. Essay and Images by Kelli Scott Kelley
- 2019 *Glasstire, Texas Visual Art*, *There's a Trend, LHUCA's Eyes on the Planet*, by Natalie Hebert
- 2017 *Painters on Painting* *A Call to Action: On Julie Heffernan*, blog
- 2014 *NOLA.com*, *Kelli Scott Kelley Tells Surreal Fairytale*, by Chelsea Brasted  
*The Advocate*, *Accalia and the Swamp Monster*, feature article by Robin Miller
- 2013 *225 Magazine*, *Working Moms*, feature article by Jeff Roedel
- 2009 *The Woman and the Wolf*, exhibition catalog essay by Geri Hooks
- 2008 *Zoological Fantastica*, Exhibition Catalog Essay, *A Wunderkammer for the 21<sup>st</sup> Century*, by Denise Markonish

- 2006 Country Roads, feature story, *Creative Block: Friend or Foe*, by Stephanie Riegel, Baton Rouge, November issue
- 2006 225 (Magazine), *Animal Instincts*, by Sara Young, Baton Rouge, Sept.
- 2005 The Advocate (Magazine), *A Shared Approach to Their Art*, by Ann Price, Feb.
- 2004 Gambit Weekly, (New Orleans), *Women and Beasts*, by Eric Bookhardt
- 2003 Deccan Herald, *Contemporary Variety* (India)  
Sunday Vijay Times, *Cross Border Images* (India) by Shruti Asoka
- 2002 In Register, *Baton Rouge Painter Explores Self*, by Erin Allen
- 2001 The Daily Camera, *Show Takes Stock of the Spirit World*, by Jay Gluckstern, Boulder
- 1997 Odd Realities, Exhibition Catalog, photos  
Arlington Metro, *Museum acts to present Controversial Art Carefully* by Matthew Brady, June 12  
Arlington Morning News, *Museum to feature Texas artists in 'Odd Realities'* by Jennifer Rankin, June 12  
Arlington-Star Telegram, *Texas artists portray different realms of reality* by Janet Tyson, June 13-19  
Arlington Star-Telegram, *Quirky works in Arlington* by Janet Tyson, June 13-19  
Fort Worth Star-Telegram, *Oddities in Arlington: Real stuff becomes art* by Janet Tyson, July 22  
Public News, *A cohesive "Reunion"* by Catherine D. Ansporn, January 29
- 1996 1996-97 Houston Arts Calendar, photo  
Cachh-up Newsletter (The Cultural Arts Council of Houston/Harris County), *CACHH Names Recipients in Three Grants Programs*, May  
Beaumont Enterprise, *Houston Film Maker Makes Film About Racism* by Peter Mayes, April, photo
- 1994 Public News, *One House Up, One House Down* by Mark Frohman, March 23  
Houston Chronicle, *Days are Numbered at Alchemy House* by Patricia Johnson, March 18  
The Austin Chronicle, *Face of the Artist* by Rebecca Levy, February 4, photo  
Austin American-Statesman, *Kitchen Tools as Tortureware* by Sandra Goldman, January 22, photos  
Fort Worth Star-Telegram, *A Change of Art* by Janet Tyson, January 30